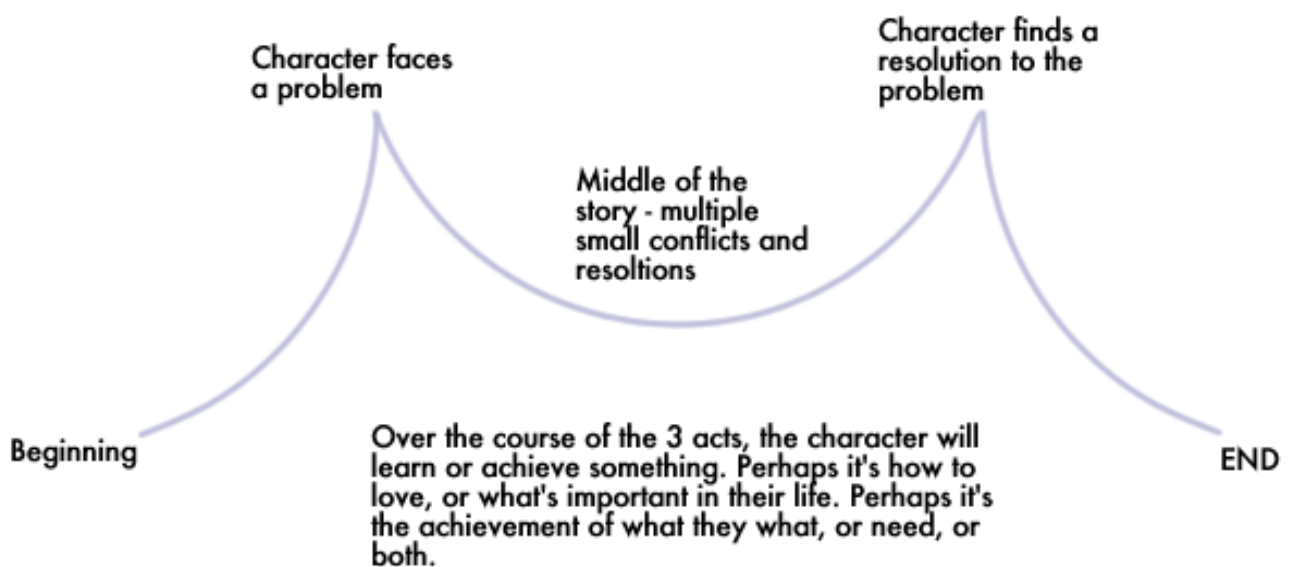




3 Act Structure

Most stories can be explored through 3 act structure - a beginning, middle and an end.



The storyboard should explore the sequence of events in the story. Explain transitions and images and special effects.

THE **DIGITAL NARRATIVE**

By
Lighting
Bug



Storyboard

Title

Date

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Digital Story Considerations

Consider the following points when developing your digital story. How you tell your story, and whether you use text, hyperlinks, images, audio and effects or a combination of the above will influence what you may find useful from the list below.

Character - Consider what they want, what they need, and what they achieve over the course of the story. No other consideration is as important.

From which point of view is the story told?

Are you asking a question over the course of the story? For example, will he or she find true love?

What can you also include in your story to add further meaning: color use, timing, special effects etc.

Does the time and place that the audience experiences this story have any bearing on how you tell it? For example, is the story best recieved at the place where the event occured?

What can you take out? Your audience is smarter than you think, you may not need to include all your images or additional text to make your point. Less is always more!

How else can you connect emotionally with your audience? How else could you add atmosphere to the story?